

## Denmark's birth certificate

<http://leonardfrank.com/worldheritage/Jelling.html>

The inscription on the stone reads "King Haraldr ordered this monument made in memory of Gormr, his father, and in memory of Thyrvr, his mother; that Haraldr won for himself all of Denmark and Norway and made the Danes Christian".

[http://www.bukisa.com/articles/234762\\_the-funerary-jelling-stones-in-denmark](http://www.bukisa.com/articles/234762_the-funerary-jelling-stones-in-denmark)



This is one of the Jelling Rune Stones put up in the 10th century by Harald Bluetooth, the second king of all of Denmark, in memory of his parents, and to commemorate his conversion (and the conversion of his realm) to Christianity. Embedded in a seething mass of serpentine interlace is a figure of the crucified Christ complete with cruciform halo. It is only a little less impassive than the mask on the Athlone plaque.

The Crucifixion in the form of the suffering Christ hanging upon the cross, appears at the time of Harald Bluetooth on his rune-stone. It appears fully formed in Ottonian Germany in the 10th century.

<http://counterlightsrantsandblather1.blogspot.com/2009/10/creation-of-christian-art-scandal-of.html>

Jelling stones

[http://en.wikipedia.org/wiki/Jelling\\_stones](http://en.wikipedia.org/wiki/Jelling_stones)

Harald Bluetooth

<http://suzyguese.com/jelling-denmark-wishes-you-were-here/>

耶靈墓地、古北歐石刻和教堂

耶靈墓地的墳塚和一個古代北歐文字的石碑是北歐文化中的異教徒文化的典型範例，而其他北歐文字的石碑和教堂則詮釋了進入10世紀中期時，丹麥人逐漸基督教化的進程。



Rune Stone from Östra Ryd Church

<http://www.algonet.se/~runesilk/silke/RS1.htm>



Rune Stone at Sävsta was carved in the XI century by famous the master Bali  
<http://www.algonet.se/~runesilk/silke/RS1.htm>