

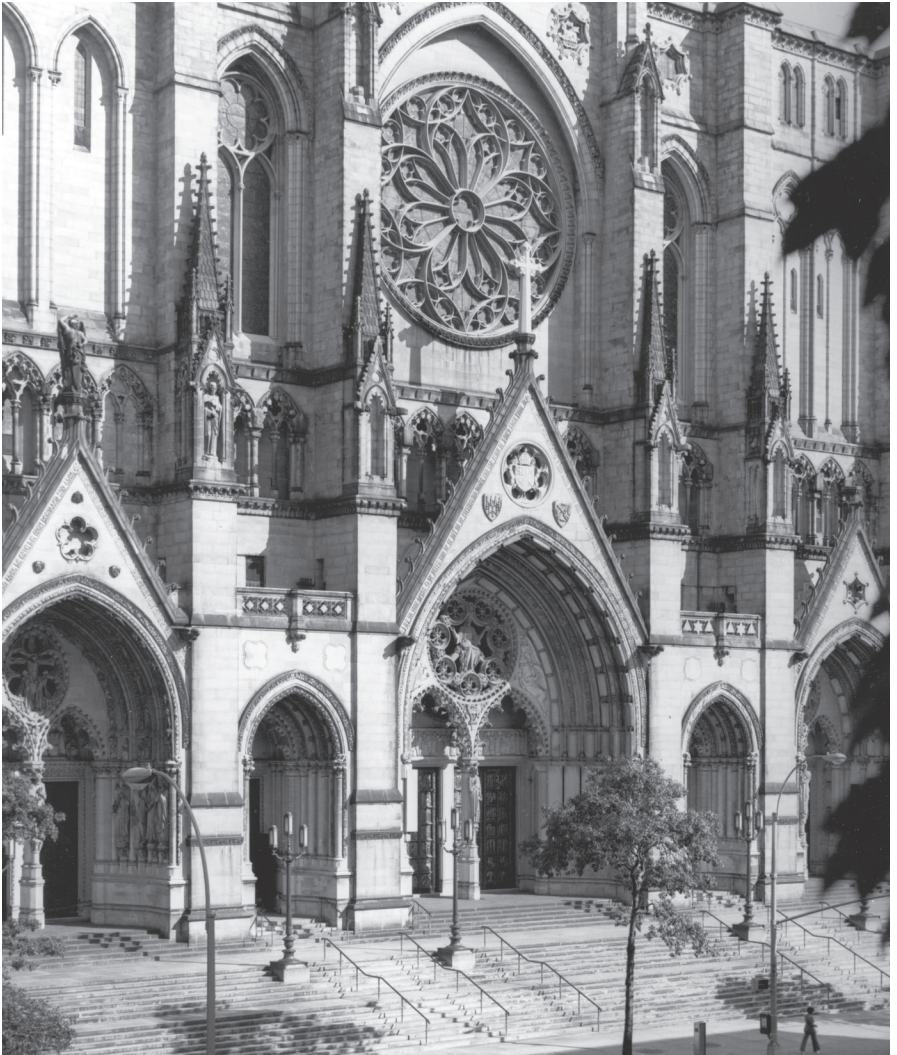
# Visit

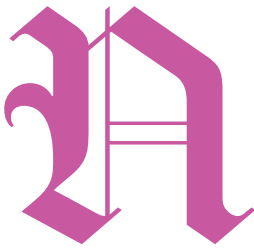
2010-2011  
Group Visits

# Us



The Cathedral  
Church of **Saint John**  
the **Divine**





ew York’s Cathedral Church of Saint John the Divine is the largest cathedral in the world.

So large, in fact, that it is over two football fields long and the Statue of Liberty would fit comfortably under its central dome! The Cathedral is also an exceptional learning resource for the City, the Metropolitan area, the Nation, and the World. Its Department of Public Education & Visitor Services, a secular department of the Cathedral, provides diverse opportunities for visitors to encounter, experience, and learn about the Cathedral in exciting and stimulating ways.

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# School and Youth Programs: Tours

Programs at the Cathedral enhance and supplement classroom curricula through inquiry, observation, object-based learning, and hands-on activities. Educators lead students of all ages in programs that are adapted to the needs and interests of their particular group.

Tours are one hour in length and can be complemented by a supplementary one-hour hands-on workshop (see page 5).

## HISTORY & HIGHLIGHTS

### Grades K–12

Witness the art, architecture, and history of this great sacred space from 1892 to the present, and hear about the many social, cultural, and educational programs of the Cathedral. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 6, 7; Social Studies 1, 2; Arts 3, 4.*

## MEDIEVAL JOURNEY

### Grades K–12

Explore the historic role cathedrals played as centers of culture, worship, art, and pilgrimage. Discover the ways in which the Cathedral of St. John the Divine is similar to and different from a medieval cathedral. *New York State Learning Standards: English Language Arts 1, 3, 4; Social Studies 1, 2; Arts 2, 3, 4.*

## ARCHITECTURE

### Grades K–12

Investigate the architecture of medieval cathedrals, and experience firsthand the connection between the Cathedral's strength, function, and appearance. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 1, 6, 7; Social Studies 1, 2; Arts 3, 4.*

## SENSORY

### Grades K–12

Employ sight, touch, sound, smell, and taste to experience the arts, history, and function of the Cathedral over the ages. This program utilizes Universal Design to engage and accommodate students' needs and is appropriate for general education and special education students alike. *New York State Learning Standards: English Language Arts 1, 3, 4; Social Studies 1, 2; Arts 2, 3, 4.*

## ECOLOGY

### Grades K–8

Find out how people, plants, and animals are united by investigating the Cathedral and its gardens. Observe the ways in which the Cathedral is a garden historically, physically, and symbolically. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 1, 4, 6, 7; Social Studies 1, 2; Arts 3, 4; Health 2.*

## GEOMETRY

### Grades K–8

Discover geometric shapes and mathematical principles within the Cathedral's design, including the traditional cross-shaped floor plan, Romanesque and Gothic arches, and patterns in stone and glass. Examine the importance of mathematical relationships that create stability and beauty throughout the Cathedral. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 1, 3, 4, 6, 7; Social Studies 1, 2; Arts 3, 4.*





## **SYMBOLS**

### **Grades 4–12**

Decode the rich imagery in the Cathedral and learn to “read” the stories portrayed in the statues, stained glass, and architecture. Discuss the variety of ways people use symbols, both today and throughout history. *New York State Learning Standards: English Language Arts 1, 3, 4; Social Studies 1, 2; Arts 3, 4.*

## **WORDS, STONE, & GLASS**

### **Grades 4–12**

Understand how cathedrals have inspired generations of writers and artists through readings of poetry and prose. Discover the architecture, stained glass, and sculpture of the Cathedral as word in stone and glass. *New York State Learning Standards: English Language Arts 1, 2, 3, 4; Social Studies 1, 2; Arts 3, 4.*

## **ON COMMON GROUND**

### **Grades 6–12**

Appreciate the Cathedral as a “house of prayer for all people.” View and discuss the parallels between Christianity, Judaism, Islam, Buddhism, and the Vedic traditions as they are represented in the Cathedral’s architecture and artwork. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 3, 6; Social Studies 1, 2, 3; Arts 3, 4.*

## **MUSIC**

### **Grades 6–12**

Through its use of musical and artistic imagery, the Cathedral offers an exciting means to experience the importance of the performing arts. Examine the ways in which the Cathedral is an architectural symphony of sculpture and stained glass, serving its many audiences through an array of cultural and civic events. *New York State Learning Standards: English Language Arts 1, 3, 4; Social Studies 1, 2; Arts 3, 4.*

## **VERTICAL**

### **Grades 7–12**

Climb 124 feet through spiral staircases to the top of the Cathedral. Study the grand architecture while standing on a buttress, and see a beautiful view of Manhattan. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 1, 6, 7; Social Studies 1, 2; Arts 3, 4; Health 1.*

# School and Youth Programs: Workshops

One-hour hands-on workshops are designed to support a guided tour and cannot be scheduled independently.

## MEDIEVAL ARTS

### Grades K–12

Discover the arts of the Middle Ages and cathedral building. Carve a block of limestone; create an illuminated letter; sculpt a clay gargoyle; weave on a loom; make a brass rubbing; and design a stained glass collage.

*New York State Learning Standards: English Language Arts 1, 3, 4; Social Studies 2; Arts 1, 2, 3, 4.*

## ECOLOGY

### Grades K–8

Make and grow a plant sculpture while learning about the basic needs of plants; create a leaf, flower, or pollinator out of clay; and categorize and decorate your own book of medieval botanicals. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 1, 4, 5, 6; Social Studies 2; Arts 1, 2, 3, 4; Health 2.*

## GEOMETRY

### Grades K–8

Employing drafting tools, merge shape and line to devise a model elevation of a cathedral. Create symmetrical patterns through stained glass and mosaic collages. Design a rose window or a Celtic knot. Form an origami peacock or church by folding paper into clever geometric shapes. Activities vary by age group. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 1, 3, 5, 6, 7; Arts 1, 2, 3, 4.*

## ARCHITECTURE

### Grades 2–12

Experience the architectural process by employing the three architectural principles: stability, function, and beauty. With the Cathedral of St. John the Divine as inspiration, use found and recycled materials to design and build a model of an original cathedral. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 1, 3, 5, 6, 7; Social Studies 2; Arts 1, 2, 3, 4.*

## BOOK ARTS

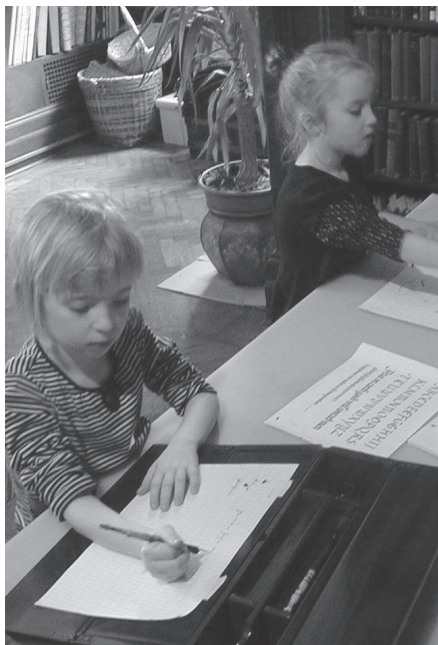
### Grades 2–12

Utilize the tools and techniques of the medieval scribe to learn about the evolution of bookmaking. Bind a book, create an illuminated letter, grind pigments, and practice calligraphy. This workshop can accompany the “Medieval Journey” and the “Words, Stone, & Glass” tours. *New York State Learning Standards: English Language Arts 1, 3, 4; Social Studies 2; Arts 1, 2, 3, 4.*

## SYMBOLS

### Grades 4–12

Design a coat of arms, sculpt a statue, and illuminate a manuscript page to create uniquely personal symbols. *New York State Learning Standards: English Language Arts 1, 3, 4; Social Studies 2; Arts 1, 2, 3, 4.*



## ON COMMON GROUND

### Grades 6–12

Imagine a community piece that could proudly stand in the Cathedral alongside prayer chests from Thailand, Jewish menorahs, and sculptures of Martin Luther King, Jr. and Mohandas Gandhi. This workshop challenges students to consider their own place as individuals and community members by creating a symbolic object representing the community of their choice. *New York State Learning Standards: English Language Arts 1, 3, 4; Math/Science/Technology 6; Social Studies 1, 2; Arts 1, 2, 3, 4.*

## PROFESSIONAL DEVELOPMENT FOR EDUCATORS

A wide variety of professional development opportunities exist for those in the education field, tailored to the needs and interests of each group. These programs introduce educators to the Cathedral, practice inquiry-based and experiential learning methods, and provide educators opportunities to utilize the Cathedral in their own classrooms.

## CHOIR SINGS & INSTRUMENTAL OPPORTUNITIES

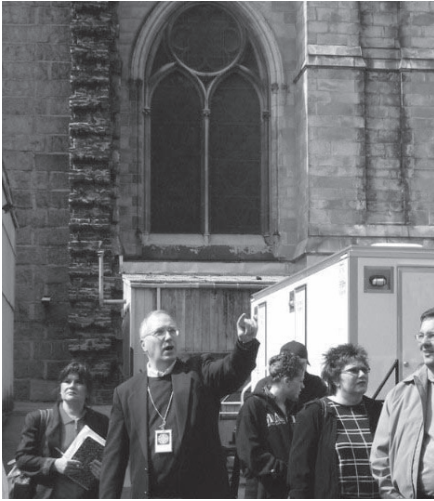
Choirs and orchestras are welcome to perform in this architectural symphony of stone and glass. Choir sings and instrumental presentations are held inside the Cathedral and resound amid its magnificent architecture. Ask about setting up a Music Tour or an Organ Demonstration to accompany your performance!

## SPECIAL NEEDS

The Cathedral Church of Saint John the Divine is a dynamic learning environment for students of all ages and abilities. Programs are flexible and can be adapted to accommodate a group's particular needs. The Cathedral is wheelchair accessible. Please contact the Department of Public Education & Visitor Services at (212) 932-7347 for updates on access.

# Adult Programs

The Cathedral's guided programs enrich and enliven every visit. Visitors will experience the joy of discovery through programs adapted to the special interests of each group. The following one-hour tours are appropriate for adult, senior, and college groups:



## HISTORY & HIGHLIGHTS

Discover soaring stonework and brilliant stained glass windows in the Cathedral's bustling nave and serene chapels. Learn about the history of this great sacred space from 1892 to the present, and hear about the many social, cultural, and educational programs of the Cathedral.

## ARTS

Since its inception, the Cathedral has played a historic role in supporting the fine and performing arts. Explore the Cathedral's magnificent collection, which includes glorious stained glass windows, tapestries, paintings and stonework, as well as a triptych by Keith Haring and a Peace Fountain by Greg Wyatt. Special emphasis is placed on rotating exhibits and programs.

## ARCHITECTURE

Gaze upwards at ribs and vaults, columns and cornices, buttresses and beasts, prophets and pinnacles in this study of how successive styles of architectural history are reflected in the stages of Cathedral construction.

## VERTICAL

Climb more than 124 feet through spiral staircases to the top of the world's largest cathedral. Get a close look at the magnificent stained glass windows and study the grand architecture of the nave while standing on a buttress. The tour culminates on the roof with a wonderful view of the Morningside Heights area of Manhattan.

## STAINED GLASS

Experience the radiant stained glass windows of the Cathedral including the magnificent Rose Window, the largest in the United States. Learn about the history, creation, and meaning of stained glass through the ages, and discover the fascinating historical and contemporary themes unique to the Cathedral's stunning windows.

## CUSTOMIZED TOURS

The Cathedral of St. John the Divine is dedicated to providing dynamic tours and programs suited to the needs and interests of each group. To customize a tour with a particular focus, please contact the Department of Public Education and Visitor Services. Themed tours may include: Gardens and Grounds, Cathedral and Community, the Middle Ages, Textile Conservation Lab visits, and Organ Demonstrations.





Altarpiece by Keith Haring



Great Bronze Doors by Barbedienne of Paris

# Arrangements and Fees

All programs require a reservation. For information and reservations call the Department of Public Education & Visitor Services at (212) 932-7347.

## SCHOOL & YOUTH PROGRAMS (GRADES K–12)

Tuesdays–Saturdays at 10 and 11 am  
1, 2, 3 and 4 pm, by availability.

For groups of 10 or more: one chaperone  
required for every 10 students.

Complimentary admission for one chaperone  
per 10 students.

\$60 deposit is required in advance.

For cancellations, groups must give 48 hours  
notice, or cancellation fee will apply.

### PRICE OF ADMISSION

#### Guided Tours

\$6 per student (grades K–12).

*New York City public schools receive  
discounted, per person rates. Please inquire.*

#### Vertical Tours

\$12 per student (grades 7–12).

#### Workshops

\$6 per student (grades K–12).

*New York City public schools receive  
discounted, per person rates. Please inquire.*

#### Self-Guided Visits

\$4 per person, \$2 per student.

## ADULT TOURS

Tuesdays–Saturdays at 10 and 11 am  
1, 2, 3 and 4 pm, by availability.

For groups of 10 or more.

Complimentary admission for group leader  
and bus driver.

\$60 deposit is required in advance.

For cancellations, groups must give 48 hours  
notice, or cancellation fee will apply.

### PRICE OF ADMISSION

#### Guided Tours

\$10 per person, \$8 per college student/  
senior (ages 62 and up).

#### Vertical Tours

\$16 per person, \$14 per college student/  
senior (ages 62 and up).

#### Self-Guided Visits

\$4 per person, \$2 per college student/senior  
(ages 62 and up).

## CHOIR SINGS & INSTRUMENTAL OPPORTUNITIES

Mondays–Wednesdays, Fridays, and  
Saturday mornings, by availability

\$250 for 1/2-hour choir sing.

\$50 for use of the piano.

\$1,200 for 1-hour instrumental performance  
(40-person limit).

# General Information

The Cathedral Church of Saint John the Divine is located at 1047 Amsterdam Avenue at West 112th Street.

## DIRECTIONS

**By Subway** 1 train to 110th Street & Broadway (Cathedral Parkway), or B or C train to 110th Street & Central Park West.

**By Public Bus** M4 or M11 to Amsterdam Avenue & 112th Street, or M104 or M60 to Broadway & 112th Street.

### By Car or Tour Bus

*From East Side:* Take FDR Drive to 96th Street; go west on 97th Street to Amsterdam Avenue; then North on Amsterdam Avenue to 112th Street.

*From West Side:* Take Henry Hudson Parkway to 125th Street; go East on 125th Street to Amsterdam Avenue; then South on Amsterdam Avenue to 112th Street.

## UPON ARRIVAL

Group leaders are required to check in at the Visitor Center, located just inside the front doors of the Cathedral. In case of delay, call (212) 316-7540. Allow plenty of travel time, as late arrivals may not be able to experience the full program. The Cathedral does not have a coat or bag check.

## PREPARATION & SUPERVISION

Pre-and post-visit materials are available for teachers to introduce students to concepts, vocabulary, and other background information. Students must be accompanied at all times by an adult and remain the responsibility of school teachers. Please ensure that your group respects other visitors and the purpose of the building.

## WHEELCHAIR ACCESSIBILITY

A ramp entrance to the Cathedral is available on 113th Street, between Amsterdam Avenue & Morningside Drive. Lifts inside provide access to rear chapels. Please note that some Workshop spaces are not wheelchair accessible.

## DINING

There are no dining facilities at the Cathedral. A neighborhood restaurant guide is available.

## PARKING

Free parking for tour and school buses on Amsterdam Avenue in front of the Cathedral.

## ACKNOWLEDGEMENTS

The Department of Public Education & Visitor Services is grateful for generous support of its educational programs, and would like to acknowledge:

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The Cathedral  
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**the Divine**

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