Greek philosophers



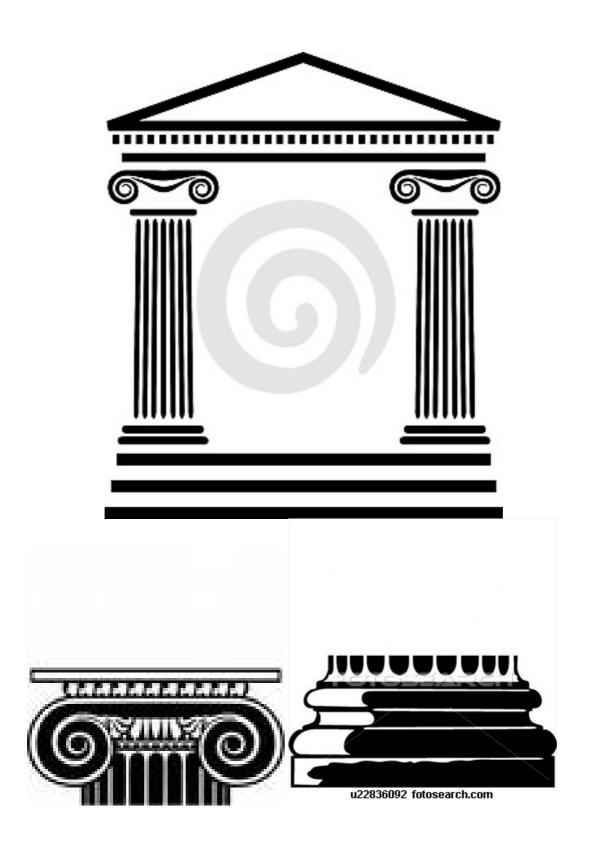
Plato (428-348 BC) and Aristotle (384-348 BC) Augustine (354-430) and Thomas Aquinas (1225-1274)



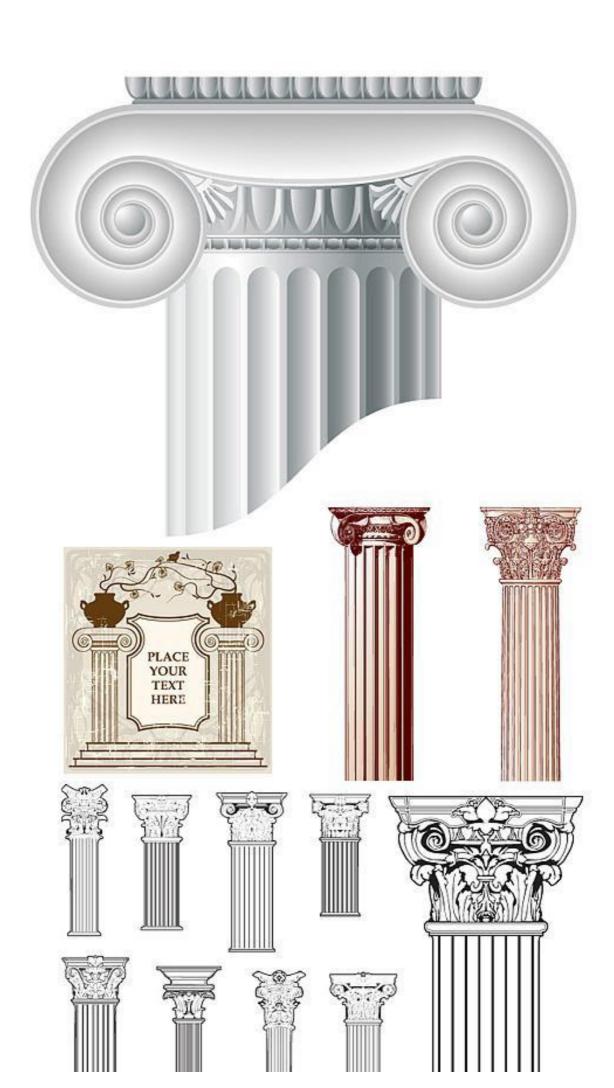
fingers pointing to the sky and to the earth

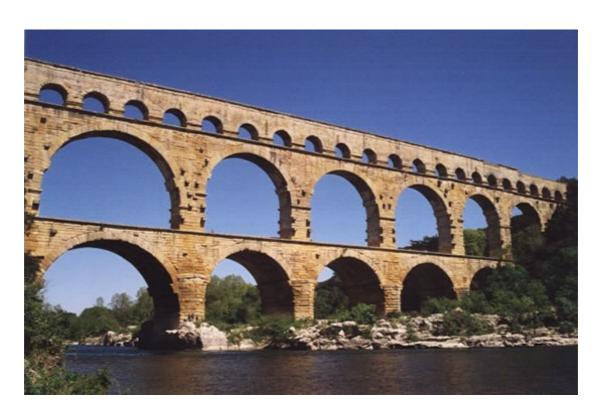


Riace Bronze warrior – Reggio Calabria

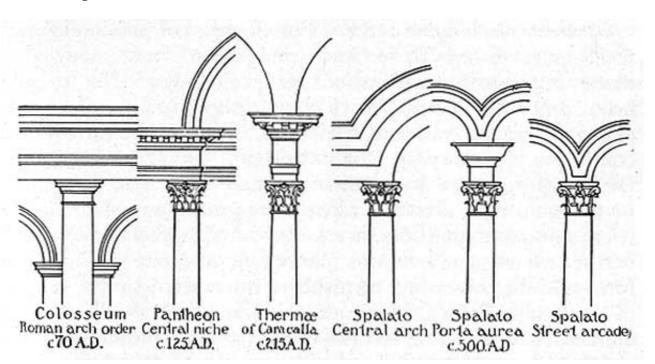


Greek columns





Roman Aquaduct

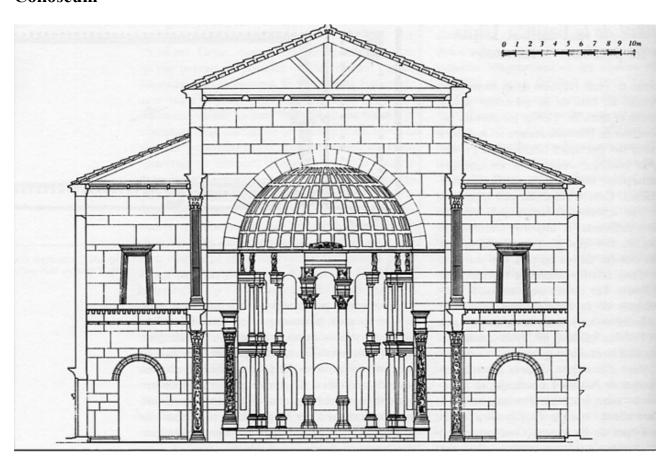


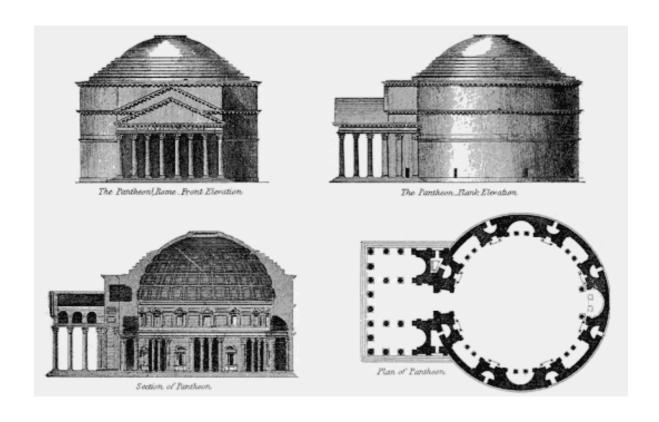
Arches

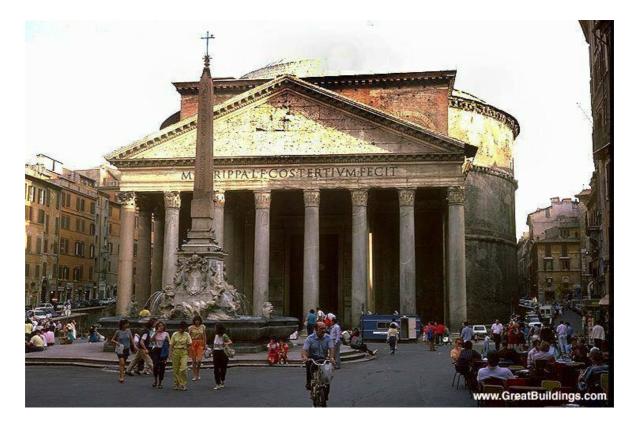
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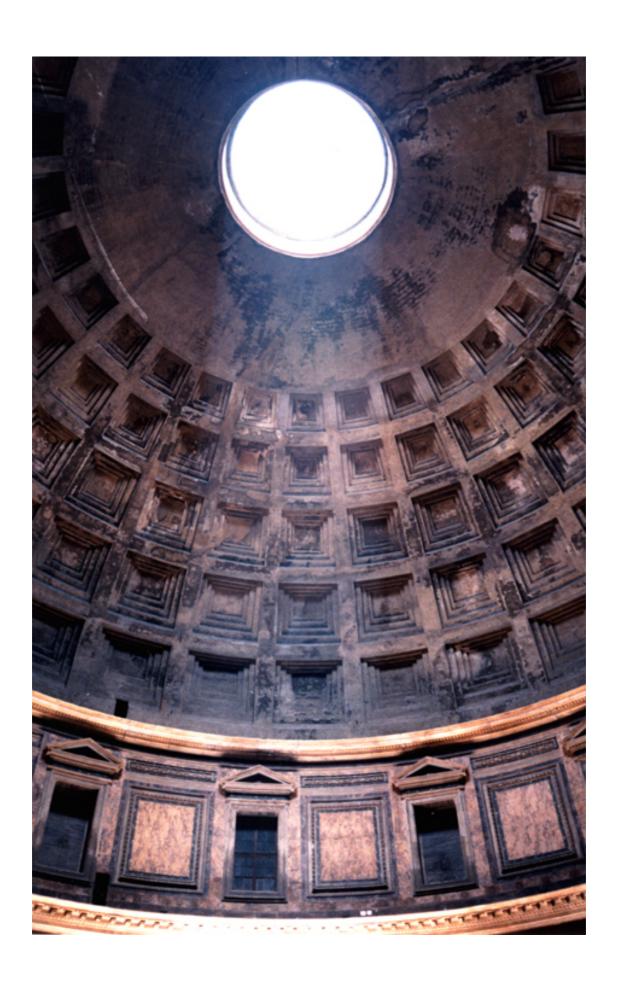
Colloseum

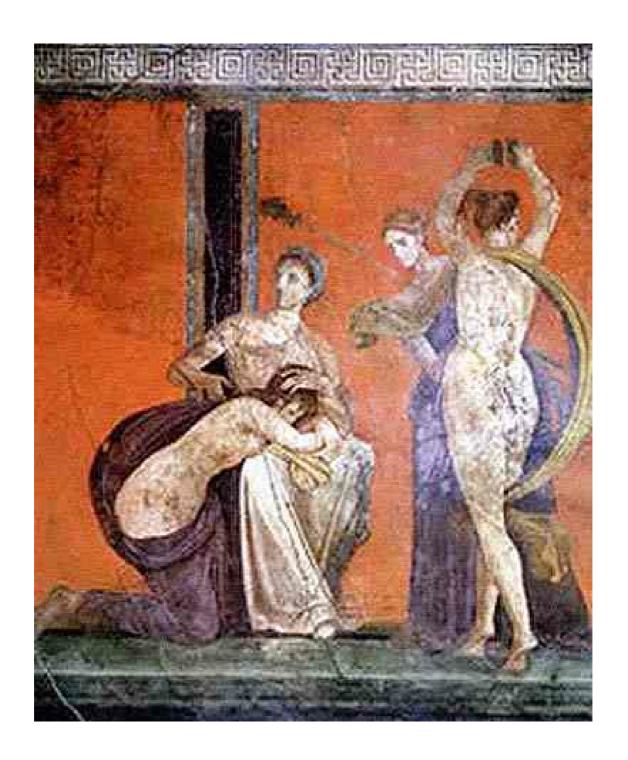






Pantheon





Villa of the Mysteries

Pompeii., Second century B.C. This is one scene from a series of wall paintings from a Roman villa at Pompeii. It is typical of Roman style painting in giving the illusion of depth, as if one were looking out of a window instead at a solid wall. It depicts a rite of initiation, perhaps the passage to adulthood of a young girl, who is seen here with her head in the lap of an older woman.



Hercules Strangles The Snakes House of the Vettii, Pompeii Juno in her wrath and jealousy sent two snakes against baby Hercules, who was more than equal to the challenge.



Pastor Bonus in Catecomb